

Broken Triads Position 1 - Part 1

Broken Triads - 1 octave

Key of D

♩ = 60

D Em F#m G A Bm C#° D

Key of Eb

Eb Fm Gm Ab Bb Cm D° Eb D° Cm

Key of E

Bb Ab Gm Fm Eb E F#m G#m A B C#m

D#° E D#° C#m B A G#m F#m E

Key of F

F Gm Am B♭ C Dm E° F E° Dm

Musical notation for Key of F, measures 1-8. The notation includes treble (T), alto (A), and bass (B) staves with fingerings and chord diagrams below.

Measure 1: F (4 3 1 1), Gm (4 3 3 1), Am (1 4 3 2), B♭ (1 1 4 3)

Measure 2: E° (2 1 1 4), F (2 2 1 4), E° (4 1 2 2), Dm (4 1 1 2)

Key of G♭

C B♭ Am Gm F G♭ A♭m B♭m C♭ D♭ E♭m

Musical notation for Key of G♭, measures 1-8. The notation includes treble (T), alto (A), and bass (B) staves with fingerings and chord diagrams below.

Measure 1: C (3 4 1 1), B♭ (2 3 4 1), Am (1 2 3 4), Gm (1 1 3 4)

Measure 2: F (4 3 1 1), G♭ (4 3 3 1), A♭m (1 4 3 2), B♭m (1 1 4 3)

Measure 3: C♭ (1 4 3 2), D♭ (1 1 4 3), E♭m (1 1 3 4)

F° G♭ F° E♭m D♭ C♭ B♭m A♭m G♭

Musical notation for Key of G♭, measures 9-16. The notation includes treble (T), alto (A), and bass (B) staves with fingerings and chord diagrams below.

Measure 9: F° (2 1 1 4), G♭ (2 2 1 4), F° (4 1 2 2), E♭m (4 1 1 2)

Measure 10: D♭ (3 4 1 1), C♭ (2 3 4 1), B♭m (1 2 3 4), A♭m (1 1 3 4)

Measure 11: G♭ (1 1 3 4)