

Broken Triads Position 4 - Pt 2

Broken Triads - 1 octave

Key of C

♩ = 60

C Dm Em F G Am B° C

Tablature for Key of C, measures 1-8. The guitar is in 4/4 time. The notes are: C (8), Dm (7-10), Em (10), F (8), G (10), Am (9), B° (7-10), C (9). Fingerings are indicated by numbers 1-4 below the notes.

Tablature for Key of C, measures 9-16. The notes are: B° (8), Am (9), G (10), F (7), Em (9), Dm (10), C (7). Fingerings are indicated by numbers 1-4 below the notes.

Key of G

G Am Bm C D Em F#° G

Tablature for Key of G, measures 1-8. The notes are: G (3), Am (2), Bm (5), C (3), D (4), Em (2), F#° (4), G (2). Fingerings are indicated by numbers 1-5 below the notes.

Tablature for Key of G, measures 9-16. The notes are: F#° (3), Em (4), D (4), C (2), Bm (4), Am (2), G (3). Fingerings are indicated by numbers 1-5 below the notes.

Key of D

D Em F#m G A Bm C#° D

Tablature for Key of D, measures 1-8. The notes are: D (10), Em (9), F#m (9), G (10), A (11), Bm (9), C#° (11), D (12). Fingerings are indicated by numbers 1-4 below the notes.

Tablature for Key of D, measures 9-16. The notes are: C#° (10), Bm (11), A (11), G (9), F#m (11), Em (9), D (10). Fingerings are indicated by numbers 1-4 below the notes.

Broken Triads Position 4 - Pt 2

Key of A

A 3 Bm 3 C#m 3 D 3 E 3 F#m 3 G#o 3 A 3

G#o 3 F#m 3 E 3 D 3 C#m 3 Bm 3 A 3

Key of E

E 3 F#m 3 G#m 3 A 3 B 3 C#m 3 D#o 3 E 3

D#o 3 C#m 3 B 3 A 3 G#m 3 F#m 3 E 3

Key of B

B 3 C#m 3 D#m 3 E 3 F# 3 G#m 3 A#o 3 B 3

A#o 3 G#m 3 F# 3 E 3 D#m 3 C#m 3 B 3